THE BLUE UMBRELLA

One

^'VTEELU! Neelu!" cried Binya.

She scrambled barefoot over the rocks, ran over the short summer grass,

up and over the brow of the hill, all the time calling "Neelu, Neelu!"

Neelu — Blue — was the name of the blue-grey cow. The other cow, which was

white, was called Gori, meaning Fair One. They were fond of wandering off on

their own, down to the stream or into the pine forest, and sometimes they ca me back

by themselves and sometimes they stayed away — almost deliberately, it see med to

Binya.

If the cows didn't come home at the right time, Binya would be sent to fetch them,

sometimes her brother Bijju went with her, but these days he was busy prepa ring for

his exams and didn't have time to help with the cows.

Binya liked being on her own, and sometimes she allowed the cows to lead her into some distant valley, and then they would all be late coming home. The cows preferred having Binya with them, because she let them wander. Bijju pulled them by their tails if they went too far.

Binya belonged to the mountains, to this part of the Himalayas known as Garhwal. Dark forests and lonely hilltops held no terrors for her. It was only when she was in the market-town, josded by the crowds in the bazaar, that she felt rather nervous and lost. The town, five miles from the village, was also a pleasure resort for tourists from all over India.

Binya was probably ten. She may have been nine or even eleven, she couldn't be sure because no one in the village kept birthdays; but her mother told her she'd been born during a winter when the snow had come up to the windows, and that was just

over ten years ago, wasn't it? Two years later her father had died; but his pa ssing

had made no difference to their way of life. They had three tiny terraced field s on

the side of the mountain, and they grew potatoes, onions, ginger, beans, must ard and

maize: not enough to sell in the town, but enough to live on.

Like most mountain girls, Binya was quite sturdy, fair of skin, with pink ch eeks

and dark eyes and her black hair tied in a pigtail. She wore pretty glass bangl es on

her wrists, and a necklace of glass beads. From the necklace hung a leopard's claw.

It was a lucky charm, and Binya always wore it. Bijju had one, too, only his was

attached to a string.

Binya's full name was Binyadevi, and Bijju's real name was vijay, but every one

called them Binya and Bijju. Binya was two years younger than her brother.

She had stopped calling for Neelu; she had heard the cow-bells tinkling, and

knew the cows hadn't gone far. Singing to herself, she walked over fallen pin e-

needles into the forest glade on the spur of the hill. She heard voices, laughter , the

clatter of plates and cups; and stepping through the trees, she came upon a p arty of

picnickers.

They were holiday-makers from the plains. The women were dressed in bright

saris, the men wore light summer shirts, and the children had pretty new clot hes.

Binya, standing in the shadows between the trees, went unnoticed; and for s ome time

she watched the picnickers, admiring their clothes, listening to their unfamili ar

accents, and gazing rather hungrily at the sight of all their food. And then h er gaze

came to rest on a bright blue umbrella, a frilly thing for women, which lay op en on

the grass beside its owner.

Now Binya had seen umbrellas before, and her mother had a big black umbre lla

which nobody used any more because the field-rats had eaten holes in it, but this was

the first time Binya had seen such a small, dainty, colourful umbrella; and sh e fell in

love with it. The umbrella was like a flower, a great blue flower that had spr ung up

on the dry brown hillside.

She moved forward a few paces so that she could see the umbrella better. As she

came out of the shadows into the sunlight, the picnickers saw her.

"Hello, look who's here!" exclaimed the older of the two women. "Alittie vill age

girl!"

"Isn't she pretty?" remarked the other. "But how torn and dirty her clothes a re!" it

did not seem to bother them that Binya could hear and understand everythin g they

said about her.

"They're very poor in the hills," said one of the men.

“Then let’s give her something to eat.” And the older woman beckoned to Bin ya

to come closer.

Hesitandy, nervously, Binya approached the group. Normally she would hav e

turned and fled; but the attraction was the pretty blue umbrella. It had cast a spell

over her, drawing her forward almost against her will.

“What’s that on her neck?” asked the younger woman.

“A necklace of sorts.”

“It’s a pendant — see, there’s a claw hanging from it!”

“It’s a tiger’s claw,” said the man beside her. (He had never seen a tiger’s cla w.)

“A lucky charm. These people wear them to keep away evil spirits.” He looke d to

Binya for confirmation, but Binya said nothing.

“Oh, I want one too!” said the woman, who was obviously his wife.

“You can’t get them in shops.”

“Buy hers, then. Give her two or three rupees, she’s sure to need the money.”

The man, looking slightly embarrassed but anxious to please his young wife,

produced a two-rupee note and offered it to Binya, indicating that he wante d the

pendant in exchange. Binya put her hand to the necklace, half afraid that th e excited

woman would snatch it away from her. Solemnly she shook her head. The ma n then

showed her a five-rupee note, but again Binya shook her head.

“How silly she is!” exclaimed the young woman.

“It may not be hers to sell,” said the man. “But i’ll try again. How much do y ou

want — what can we give you?” And he waved his hand towards the picnic things

scattered about on the grass.

Without any hesitation Binya pointed to the umbrella.

"My umbrella!" exclaimed the young woman. "She wants my umbrella. What cheek!"

"Well, you want her pendant, don't you?"

"That's different."

"Is it?"

The man and his wife were beginning to quarrel with each other.

"I'll ask her to go away," said the older woman. "We're making such fools of ourselves."

"But I want the pendant!" cried the other petulandy. And then, on an impulse, she picked up the umbrella and held it out to Binya. "Here, take the umbrella!"

Binya removed her necklace and held it out to the young woman, who

immediately placed it round her own neck. Then Binya took the umbrella and held it

up. It did not look so small in her hands; in fact, it was just the right size.

She had forgotten about the picnickers, who were busy examining the pendant.

She turned the blue umbrella this way and that; looked through the bright blue silk at

the pulsating sun; and then, still keeping it open, turned and disappeared into the

forest glade.

Two

BINYA seldom closed the blue umbrella. Even when she had it in the house, she

left it lying open in a corner of the room. Sometimes Bijju snapped it shut,

complaining that it got in the way. She would open it again a lithe later. It wasn't

beautiful when it was closed.

Whenever Binya went out — whether it was to graze the cows, or fetch wa ter from

the spring, or carry milk to the lithe tea shop on the Tehri road — she took t he

umbrella with her. That patch of skyblue silk could always be seen on the hil lside.

Old Ram Bharosa (Ram the Trustworthy) kept the tea shop on the Tehri road . It

was a dusty, unmetalled road. Once a day, the Tehri bus stopped near his sho p and

passengers got down to sip hot tea or drink a glass of curds. He kept a few b ottles of

Coca-cola too; but as there was no ice, the bottles got hot in the sun and so were

seldom opened. He also kept sweets and toffees, and when Binya or Bijju ha d a few

coins to spare they would spend them at the shop. It was only a mile from th e

village.

Ram Bharosa was astonished to see Binya's blue umbrella.

"What have you there, Binya?" he asked.

Binya gave the umbrella a twirl and smiled at Ram Bharosa. She was alway s

ready with her smile, and would willingly have lent it to anyone who was fe eling

unhappy.

“That’s a lady’s umbrella,” said Ram Bharosa. “That’s only for Mem-Sahibs.

Where did you get it?”

“Someone gave it to me — for my necklace.”

“You exchanged it for your lucky claw!”

Binya nodded.

“But what do you need it for? The sun isn’t hot enough — and it isn’t mean t for

the rain. It’s just a pretty thing for rich ladies to play with!”

Binya nodded and smiled again. Ram Bharosa was quite right; it was just a

beautiful plaything. And that was exacdy why she had fallen in love with it.

“I have an idea,” said the shopkeeper. “It’s no use to you, that umbrella. Why not

sell it to me? I’ll give you five rupees for it.”

“It’s worth fifteen,” said Binya.

“Well, then, I’ll give you ten.”

Binya laughed and shook her head.

“Twelve rupees?” said Ram Bharosa, but without much hope.

Binya placed a five-paise coin on the counter. “I came for a toffee,” she said.

Ram Bharosa pulled at his drooping whiskers, gave Binya a wry look, and

placed a toffee in the palm of her hand. He watched Binya as she walked away along

the dusty road. The blue umbrella held him fascinated, and he stared after it until it

was out of sight.

The villagers used this road to go to the market-town. Some used the bus; a f ew

rode on mules; most people walked. Today, everyone on the road turned their heads

to stare at the girl with the bright blue umbrella.

Binya sat down in the shade of a pine tree. The umbrella, still open, lay besid e

her. She cradled her head in her arms, and presentiy she dozed off. It was tha t kind

of day, sleepily warm and summery.

And while she slept, a wind sprang up.

It came quiedy, swishing gendy through the trees, humming softiy. Then it w as

joined by other random gusts, bushing over the tops of the mountains. The tr ees

shook their heads and came to life. The wind fanned Binya' s cheeky. The um brella

stirred on the grass.

The wind grew stronger, picking up dead leaves and sending them spinning a nd

swirling through the air. It got into the umbrella and began to drag it over t he grass.

Suddenly it lifted the umbrella and carried it about six feet from the sleeping girl.

The sound woke Binya.

She was on her feet immediately, and then she was leaping down the steep sl ope.

But just as she was within reach of the umbrella, the wind picked it up agai n and

carried it further downhill.

Binya set off in pursuit. The wind was in a wicked, playful mood. It would l eave

the umbrella alone for a few moments; but, as soon as Binya came near, it w ould

pick up the umbrella again and send it bouncing, floating, dancing away fro m her.

The hill grew steeper. Binya knew that after twenty yards it would fall awa y in a

precipice. She ran faster. And the wind ran with her, ahead of her, and the bl ue

umbrella stayed up with the wind.

A fresh gust picked it up and carried it to the very edge of the cliff. There it balanced for a few seconds, before toppling over, out of sight.

Binya ran to the edge of the cliff. Going down on her hands and knees, she peered down the cliff-face. About a hundred feet below, a small stream rushed between great boulders. Hardly anything grew on the cliff-face — just a few stunted bushes, and, halfway down, a wild cherry tree growing crookedly out of the rocks and hanging across the chasm. The umbrella had stuck in the cherry tree.

Binya didn't hesitate. She may have been timid with strangers, but she was at home on a hillside. She stuck her bare leg over the edge of the cliff and began climbing down, she kept her face to the hillside, feeling her way with her feet, only changing her handhold when she knew her feet were secure. Sometimes she held on

to the thorny bilberry bushes, but she did not trust the other plants, which came away

very easily.

Loose stones ratded down the cliff. Once on their way, the stones did not sto p

until they reached the bottom of the hill; and they took other stones with the m, so

that there was soon a cascade of stones, and Binya had to be very careful not to start

a landslide.

As agile as a mountain-goat, she did not take more than five minutes to reac h the

crooked cherry tree. But the most difficult task remained. She had to crawl al ong the

trunk of the tree, which stood out at right angles from the cliff. Only by doin g this

could she reach the trapped umbrella.

Binya felt no fear when climbing trees. She was proud of the fact that she co uld

climb them as well as Bijju. Gripping the rough cherry bark with her toes, an d using

her knees as leverage, she crawled along the trunk of the projecting tree until she

was almost within reach of the umbrella. She noticed with dismay that the b lue cloth

was torn in a couple of places.

She looked down; and it was only then that she felt afraid. She was right ov er the

chasm, balanced precariously about eighty feet above the boulder-strewn stre am.

Looking down, she felt quite dizzy. Her hands shook, and the tree shook too. If she

slipped now, there was only one direction in which she could fall — down, d own,

into the depths of that dark and shadowy ravine.

There was only one thing to do; concentrate on the patch of blue just a coupl e of

feet away from her.

She did not look down or up, but straight ahead; and willing herself forward , she

managed to reach the umbrella.

She could not crawl back with it in her hands. So, after dislodging it from th e

forked branch in which it had stuck, she let it fall, still open, into the ravine below.

Cushioned by the wind, the umbrella floated serenely downwards, landing in a

thicket of netdes.

Binya crawled back along the trunk of the cherry tree.

Twenty minutes later she emerged from the nettie clump, her precious umbrell a

held aloft. She had netde stings all over her legs, but she was hardly aware of the

smarting. She was as immune to netdes as Bijju was to bees.

Three

A BOUT four years previously, Bijju had knocked a hive out of an oak tree, and

had been badly stung about the face and legs. It had been a painful experienc e.

But now, if a bee stung him, he felt nothing at all: he had been immunised fo r life!

He was on his way home from school. It was two o'clock and he hadn't eate n

since six in the morning. Fortunately, the Kingora bushes — the bilberries — were in

fruit, and already Bijju's lips were stained purple with the juice of the wild, sour

fruit.

He didn't have any money to spend at Ram Bharosa's shop, but he stopped t here

anyway, to look at the sweets in their glass jars.

"And what will you have today?" asked Ram Bharosa.

"No money," said Bijju.

"You can pay me later."

Bijju shook his head. Some of his friends had taken sweets on credit, and at t he

end of the month they had found they'd eaten more sweets than they could p ossibly

pay for! As a result, they'd had to hand over to Ram Bharosa some of their m ost

treasured possessions — such as a curved knife for cutting grass, or a small h and-

axe, or a jar for pickles, or a pair of earrings — and these had become the

shopkeeper's possessions and were kept by him or sold in his shop.

Ram Bharosa had set his heart on having Binya's blue umbrella, and so natu rally

he was anxious to give credit to either of the children; but so far neither had fallen

into the trap.

Bijju moved on, his mouth full of Kingora berries. Half way home, he saw Bi nya

with the cows. It was late evening, and the sun had gone down, but Binya s till had the

umbrella open. The two small rents had been stitched up by her mother.

Bijju gave his sister a handful of berries. She handed him the umbrella while she

ate the berries.

"You can have the umbrella until we get home," she said. It was her way of rewarding Bijju for bringing her the wild fruit.

Calling "neelu! Gori!" Binya and Bijju set out for home, followed at some distance by the cows.

It was dark before they reached the village, but Bijju still had the umbrella o pen.

Most of the people in the village were a little envious of Binya's blue umbrel la.

No one else had ever possessed one like it. The schoolmaster's wife thought it was

quite wrong for a poor cultivator's daughter to have such a fine umbrella wh ile she,

a second-class B.A., had to make do with an ordinary black one. Her husban d

offered to have their old umbrella dyed blue; she gave him a scornful look, an d

loved him a little less than before. The Pujari, who looked after the temple,

announced that he would buy a multicoloured umbrella the next time he was in the

town. A few days later he returned, looking annoyed and grumbling that the y

weren't available except in Delhi. Most people consoled themselves by saying that

Binya's pretty umbrella wouldn't keep out the rain, if it rained heavily; that it would

shrivel in the sun, if the sun was fierce; that it would collapse in a wind, if t he wind

was strong; that it would attract lightning, if lightning fell near it; and that it would

prove unlucky, if there was any ill-luck going about. Secretiy, everyone admir ed it.

Unlike the adults, the children didn't have to pretend. They were full of prai se for

the umbrella. It was so light, so pretty, so bright a blue! And it was just the right size

for Binya. They knew that if they said nice things about the umbrella, Binya would

smile and give it to them to hold for a little while — just a very lithe while!

Soon it was the time of the monsoon. Big black clouds kept piling up, and

thunder rolled over the hills.

Binya sat on the hillside all afternoon, waiting for the rain. As soon as the fi rst

big drop of rain came down, she raised the umbrella over her head. More drop s, big

ones, came pattering down. She could see them through the umbrella silk, as they

broke against the cloth.

And then there was a cloudburst, and it was like standing under a waterfall. The

umbrella wasn't really a rain-umbrella, but it held up bravely. Only Binya's feet got

wet. Rods of rain fell around her in a curtain of shivered glass.

Everywhere on the hillside people were scurrying for shelter. Some made for a

charcoal-burner's hut; others for a mule-shed, or Ram Bharosa's shop. Binya was

the only one who didn't run. This was what she'd been waiting for — rain o n her

umbrella — and she wasn't in a hurry to go home. She didn't mind getting h er feet

wet. The cows didn't mind getting wet, either.

Presendy she found Bijju sheltering in a cave. He would have enjoyed getting

wet, but he had his school books with him and he couldn't afford to let them get

spoilt. When he saw Binya, he came out of the cave and shared the umbrella. He was

a head taller than his sister, so he had to hold the umbrella for her, while she held his

books.

The cows had been left far behind.

"Neelu, Neelu!" called Binya.

"Gori!" called Bijju.

When their mother saw them sauntering home through the driving rain, she

called out: "Binya! Bijju! Hurry up, and bring the cows in! What are you doi ng out

there in the rain?"

"Just testing the umbrella," said Bijju.

Four

THE rains set in, and the sun only made brief appearances. The hills turned a lush

green. Ferns sprang up on walls and tree-trunks. Giant lilies reared up like

leopards from the tall grass. A white mist coiled and uncoiled as it floated up from

the valley. It was a beautiful season, except for the leeches.

Every day, Binya came home with a couple of leeches fastened to the flesh of her

bare legs. They fell off by themselves just as soon as they'd had their thimblef ul of

blood; but you didn't know they were on you until they fell off; and then, la ter, the

skin became very sore and itchy. Some of the older people still believed that t o be

bled by leeches was a remedy for various ailments. Whenever Ram Bharosa h ad a

headache, he applied a leech to his throbbing temple.

Three days of incessant rain had flooded out a number of small animals who lived in holes in the ground. Binya's mother suddenly found the roof full of field-rats. She had to drive them out; they ate too much of her stored-up wheat flour and rice. Bijju liked lifting up large rocks, to disturb the scorpions who were sleeping beneath. And snakes came out to bask in the sun.

Binya had just crossed the small stream at the bottom of the hill when she saw something gliding out of the bushes and coming towards her. It was a long black snake. A clatter of loose stones frightened it. Seeing the girl in its way, it rose up, hissing, prepared to strike. The forked tongue darted out, the venomous head lunged at Binya.

Binya's umbrella was open as usual. She thrust it forward, between herself and the snake, and the snake's hard snout thudded twice against the strong silk of the umbrella. The reptile then turned and slithered away over the wet rocks,

disappearing in a clump of ferns.

Binya forgot about the cow's and ran all the way home to tell her mother ho w

she had been saved by the umbrella. Bijju had to put away his books and go out to

fetch the cows. He carried a stout stick, in case he met with any snakes.

★

First the summer sun, and now the endless rain, meant that the umbrella wa s

beginning to fade a little. From a bright blue it had changed to a light blue. But it

was still a pretty thing, and tougher than it looked, and Ram Bharosa still d esired it.

He did not want to sell it; he wanted to own it. He was probably the richest man in

the area — so why shouldn't he have a blue umbrella? Not a day passed wit hout his

getting a glimpse of Binya and the umbrella; and the more he saw the umbrel la, the

more he wanted it.

The schools closed during the monsoon, but this didn't mean that Bijju could sit

at home doing nothing. Neelu and Gori were providing more milk than was

required at home, so Binya's mother was able to sell a kilo of milk every day: half a

kilo to the schoolmaster, and half a kilo (at reduced rate) to the temple Pujari . Bijju

had to deliver the milk every morning.

Ram Bharosa had asked Bijju to work in his shop during the holidays, but B ijju

didn't have time; he had to help his mother with the ploughing and the trans planting

of the rice-seedlings. So Ram Bharosa employed a boy from the next village, a boy

called Rajaram. He did all the washing-up, and ran various errands. He wen t to the

same school as Bijju, but the two boys were not friends.

One day, as Binya passed the shop, twirling her blue umbrella, Rajaram noti ced

that his employer gave a deep sigh and began muttering to himself.

“What’s the matter, Babuji?” asked the boy.

“Oh, nothing,” said Ram Bharosa. “It’s just a sickness that has come upon me.

And it’s all due to that girl Binya and her wretched umbrella.”

“Why, what has she done to you?”

“Refused to sell me her umbrella! There’s pride for you. And I offered her ten rupees.”

“Perhaps, if you gave her twelve ...”

“But it isn’t new any longer. It isn’t worth eight rupees now. All the same, I’d like

to have it.”

“You wouldn’t make a profit on it,” said Rajaram.

“It’s not the profit I’m after, wretch! It’s the thing itself. It’s the beauty of it!”

“And what would you do with it, Babuji? You don’t visit anyone — you’re seldom

out of your shop. Of what use would it be to you?”

“Of what use is a poppy in a cornfield? Of what use is a rainbow? Of what use

are you, numbskull? Wretch! I, too, have a soul. I want the umbrella, becaus e —

because I want its beauty to be mine!”

Rajaram put the ketde on to boil, began dusting the counter, all the time

muttering: “I’m as useful as an umbrella,” and then, after a short period of i ntense

thought, said: “What will you give me, Babuji, if i get the umbrella for you? ”

“What do you mean?” asked the old man.

“You know what i mean. What will you give me?”

“You mean to steal it, don’t you, you wretch? What a delightful child you ar e!

I’m glad you’re not my son or my enemy. But look — everyone will know it has

been stolen, and then how will I be able to show off with it?"

"You will have to gaze upon it in secret," said Rajaram with a chuckle. "Or t ake it

into Tehri, and have it coloured red! That's your problem. But tell me, Babuji , do

you want it badly enough to pay me three rupees for stealing it without bein g seen?"

Ram Bharosa gave the boy a long, sad look. 'You're a sharp boy," he said.

"You'll come to a bad end. I'll give you two rupees."

"Three," said the boy.

"Two," said the old man.

"You don't really want it, i can see that," said the boy.

"Wretch!" said the old man. "Evil one! Darkener of my doorstep! Fetch me t he

umbrella, and I'll give you three rupees."

Five

B INYA was in the forest glade where she had first seen the umbrella. No on e

came there for picnics during the monsoon. The grass was always wet and th e

pine-needles were slippery underfoot. The tall trees shut out the light, and

poisonous-looking mushrooms, orange and purple, sprang up everywhere. But it

was a good place for porcupines, who seemed to like the mushrooms; and Bin ya

was searching for porcupine-quills.

The hill people didn't think much of porcupine-quills, but far away in southe rn

India the quills were valued as charms and sold at a rupee each. So Ram Bha rosa

paid a tenth of a rupee for each quill brought to him, and he in turn sold the quills at

a profit to a trader from the plains.

Binya had already found five quills, and she knew there'd be more in the lon g

grass. For once, she'd put her umbrella down. She had to put it aside if she w as to

search the ground thoroughly.

It was Rajaram's chance.

He'd been following Binya for some time, concealing himself behind trees an d

rocks, creeping closer whenever she became absorbed in her search. He was

anxious that she should not see him and be able to recognize him later.

He waited until Binya had wandered some distance from the umbrella. Then,

running forward at a crouch, he seized the open umbrella and dashed off wit h it.

But Rajaram had very big feet. Binya heard his heavy footsteps and turned j ust in

tune to see him as he disappeared between the trees. She cried out, dropped t he

porcupine-quills, and gave chase.

Binya was swift and sure-footed, but Rajaram had a long stride. All the sam e, he

made the mistake of running downhill. A long-legged person is much faster g oing

up hill than down. Binya reached the edge of the forest glade in time to see t he thief

scrambling down the path to the stream. He had closed the umbrella so that i t would

not hinder his flight.

Binya was beginning to gain on the boy. He kept to the path, while she simp ly slid

and leapt down the steep hillside. Near the bottom of the hill the path began to

straighten out, and it was here that the long-legged boy began to forge ahead again.

Bijju was coming home from another direction. He had a bundle of sticks wh ich

he'd collected for the kitchen fire. As he reached the path, he saw Binya rush ing

down the hill as though all the mountain- spirits in Garhwal were after her.

“What’s wrong?” he called. “Why are you running?”

Binya paused only to point at the fleeing Rajaram.

“My umbrella!” she cried. “He has stolen it!”

Bijju dropped his bundle of sticks, and ran after his sister. When he reached her

side, he said, “I’ll soon catch him!” and went sprinting away over the lush gr een

grass. He was fresh, and he was soon well ahead of Binya and gaining on th e thief.

Rajaram was crossing the shallow stream when Bijju caught up with him.

Rajaram was the taller boy, but Bijju was much stronger. He flung himself a t the

thief, caught him by the legs, and brought him down in the water. Rajaram g ot to his

feet, and tried to drag himself away; but Bijju still had him by a leg. Rajara m

overbalanced and came down with a great splash. He had let the umbrella fa ll. It

began to float away on the current. Just then Binya arrived, flushed and bre athless,

and went dashing into the stream after the umbrella.

Meanwhile, a tremendous fight was taking place. Locked in fierce combat, t he

two boys swayed together on a rock, tumbled on to the sand, rolled over and over

the pebbled bank until they were again threshing about in the shallows of th e stream.

The magpies, bulbuls and other birds were disturbed, and flew away with cri es of

alarm.

Covered with mud, gasping and spluttering, the boys groped for each other in the

water. After five minutes of frenzied struggle, Bijju emerged victorious. Raja ram

lay flat on his back on the sand, exhausted, while Bijju sat astride him, pinni ng him

down with his arms and legs.

"Let me get up!" gasped Rajaram. "let me go — i don't want your useless

umbrella!"

"Then why did you take it?" demanded Bijju. "Come on — tell me why!"

"It was that skinflint Ram Bharosa," said Rajaram. "He told me to get it for him.

He said if I didn't fetch it, I'd lose my job."

Six

B Y early October the rains were coming to an end. The leeches disappeared. The

ferns turned yellow, and the sunlight on the green hills was mellow and golden,

like the limes on the small tree in front of Binya's home. Bijju's days were happy

ones, as he came home from school, munching on roasted corn. Binya's umbrella

had turned a pale milky blue, and was patched in several places, but it was still the

prettiest umbrella in the village, and she still carried it with her wherever she went.

The cold, cruel winter wasn't far off, but somehow October seems longer than

other months, because it is a kind month: the grass is good to he upon, the br eeze is

warm and gende and pine-scented. That October everyone seemed contented —

everyone, that is, except Ram Bharosa.

The old man had by now given up all hope of ever possessing Binya's umbrell a.

He wished he had never set eyes on it. Because of the umbrella he had suffere d the

tortures of greed, the despair of loneliness. Because of the umbrella, people h ad

stopped corning to his shop!

Ever since it had become known that Ram Bharosa had tried to have the um brella

stolen, the village people had turned against him. They stopped trusting the o ld man,

instead of buying their soap and tea and matches from his shop, they preferre d to

walk an extra mile to the shops near the Tehri bus stand. Who would have d ealings

with a man who had sold his soul for an umbrella? The children taunted him, twisted

his name around. From "Ram the Trustworthy" he became "Trusty Umbrella Thief".

The old man sat alone in his empty shop, listening to the eternal hissing of hi s

ketde, and wondering if anyone would ever again step in for a glass of tea. R am

Bharosa had lost his own appetite, and ate and drank very little. There was no money

corning in. He had his savings in a bank in Tehri, but it was a terrible thing to have

to dip into them! To save money, he had dismissed the blundering Rajaram. S o he

was left without any company. The roof leaked, and the wind got in through the

corrugated tin sheets, but Ram Bharosa didn't care.

Bijju and Binya passed his shop almost every day. Bijju went by with a loud but

tuneless whistie. He was one of the world's whistiers; cares rested lighdy on his

shoulders. But, strangely enough, Binya crept quietiy past the shop, looking t he

other way, almost as though she was in some way responsible for the misery of

Ram Bharosa.

She kept reasoning with herself, telling herself that the umbrella was her ver y

own, and that she couldn't help it if others were jealous of it. But had she lo ved the

umbrella too much? Had it mattered more to her than people mattered? She c ouldn't

help feeling that in a small way she was the cause of the sad look on Ram B harosa's

face ("His face is a yard long," said Bijju) and the ruinous condition of his sh op. It

was all due to his own greed, no doubt; but she didn't want him to feel too b ad about

what he'd done, because it made her feel bad about herself; and so she closed the

umbrella whenever she came near the shop, opening it again only when she w as out

of sight.

One day towards the end of October, when she had ten paise in her pocket, s he

entered the shop and asked the old man for a toffee.

She was Ram Bharosa's first customer in almost two weeks. He looked

suspiciously at the girl. Had she come to taunt him, to flaunt the umbrella in his

face? She had placed her coin on the counter. Perhaps it was a bad coin. Ram

Bharosa picked it up and bit it; he held it up to the light; he rang it on the gr ound. It

was a good coin. He gave Binya the toffee.

Binya had already left the shop when Ram Bharosa saw the closed umbrella lying

on his counter. There it was, the blue umbrella he had always wanted, withi n his

grasp at last! He had only to hide it at the back of his shop, and no one woul d know

that he had it, no one could prove that Binya had left it behind.

He stretched out his trembling, bony hand, and took the umbrella by the han dle.

He pressed it open. He stood beneath it, in the dark shadows of his shop, wh ere no

sun or rain could ever touch it.

“But I’m never in the sun or in the rain,” he said aloud. “Of what use is an umbrella to me?”

And he hurried outside and ran after Binya.

“Binya, Binya!” he shouted. “Binya, you’ve left your umbrella behind!”

He wasn’t used to running, but he caught up with her, held out the umbrella ,
saying, “you forgot it — the umbrella!”

In that moment it belonged to both of them.

But Binya didn’t take the umbrella. She shook her head and said, “you keep i t. I
don’t need it any more.”

“But it’s such a pretty umbrella!” protested Ram Bharosa. “it’s the best umbr ella
in the village.”

“I know,” said Binya. “But an umbrella isn’t everything.”

And she left the old man holding the umbrella, and went tripping down the r oad,

and there was nothing between her and the bright blue sky.

Seven

W ELL, now that Ram Bharosa has the blue umbrella — a gift from Binya, as he

tells everyone — he is sometimes persuaded to go out into the sun or the rain ,

and as a result he looks much healthier. Sometimes he uses the umbrella to ch ase

away pigs or goats. It is always left open outside the shop, and anyone who wants to

borrow it may do so; and so in a way it has become everyone's umbrella. It is faded

and patchy, but it is still the best umbrella in the village.

People are visiting Ram Bharosa's shop again. Whenever Bijju or Binya stop for

a cup of tea, he gives them a little extra milk or sugar. They like their tea swe et and

milky.

A few nights ago, a bear visited Ram Bharosa's shop. There had been snow o n

the higher ranges of the Himalayas, and the bear had been finding it difficult to

obtain food; so it had come lower down, to see what it could pick up near th e

village. That night it scrambled on to the tin roof of Ram Bharosa's shop, an d made

off with a huge pumpkin which had been ripening on the roof. But in climbi ng off

the roof, the bear had lost a claw.

Next morning Ram Bharosa found the claw just outside the door of his shop. He

picked it up and put it in his pocket. A bear 's claw was a lucky find.

A day later, when he went into the market- town, he took the claw with him , and

left it with a silversmith, giving the craftsman certain instructions.

The silversmith made a locket for the claw; then he gave it a thin silver chain .

When Ram Bharosa came again, he paid the silversmith ten rupees for his w ork.

The days were growing shorter, and Binya had to be home a little earlier ever y

evening. There was a hungry leopard at large, and she couldn't leave the cow s out

after dark.

She was hurrying past Ram Bharosa's shop when the old man called out to h er.

"Binya, spare a minute! i want to show you something."

Binya stepped into the shop.

"What do you think of it?" asked Ram Bharosa, showing her the silver pend ant

with the claw.

"It's so beautiful," said Binya, just touching the claw and the silver chain.

"It's a bear's claw," said Ram Bharosa. "That's even luckier than a leopard's

claw. Would you like to have it?"

“I have no money,” said Binya.

“That doesn’t matter. You gave me the umbrella — i give you the claw! Com e,

let’s see what it looks like on you.”

He placed the pendant on Binya, and indeed it looked very beautiful on her.

Ram Bharosa says he will never forget the smile she gave him when she left t he

shop.

She was halfway home when she realized she had left the cows behind.

“Neelu, Neelu!” she called. “Oh, Gori!”

There was a faint tinkle of bells as the cows came slowly down the mountain

path.

In the distance she could hear her mother and Bijju calling for her.

She began to sing. They heard her singing, and knew she was safe and near.

She walked home through the darkening glade, singing of the stars; and the t rees
stood still and listened to her, and the mountains were glad.

** The umbrella was like a flower, a great blue flower that*
hud sprung up on the dry brown hillside. '

In exchange for her lucky leopard's claw pendant, Binya
acquires a beautiful blue umbrella that makes her the
envy of everyone in the village, especially Ram Bharosa,
the shopkeeper. It is the prettiest umbrella in the whole
village and she carries it everywhere she goes.

The Blue Umbrella is a short and humorous novella set in
the hills of Garhwal. Written in simple yet witty
language, it captures life in a village — where ordinary
characters become heroic, and others find opportunities

to redeem themselves.

RUSKIN BOND'S first novel, The Room on the Roof, written when he was seventeen, won the John Llewellyn Rhys Memorial Prize in 1957. Since then he has written several novellas (including Vagrants in the Valley, A Flight of Pigeons and Delhi Is Not Far), essays, poems and children's books. He has also written over 500 short stories and articles that have appeared in a number of magazines and anthologies. He received the Sahitya Akademi Award in 1993 for Our Trees Still Gmw in Dehra, a collection of short stories, and the Padma Shri in 1999.